

DIFFERENT PEOPLE

As recorded by No Doubt

♩ = 130

[illegible][illegible]

11

T 4 5 4 5 4 5 7 7 5 5 5 4 4 4 4 4 3 3 3 3 3 3
A 6 6 6 6 6 6 7 7 7 7 7 4 4 4 4 4 5 5 5 5 5 5
B

13

T 4 4 4 x 4 4 5 5 5 5 5 5 7 7 x 4 4 4 4 5 5 4 3 3 3 3 3 3
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 5 5 5 5 5 5
B

15

T 4 4 5 5 4 4 5 5 5 5 5 4 4 5 5
A 6 6 5 5 5 5 5 5 5 5 5 4 4 5 5
B

17

T 4 4 4 4 4 5 7 7 5 5 5 4 4 4 4 4 3 3 3 3 3 3
A 6 6 6 6 6 6 7 7 7 7 7 4 4 4 4 4 5 5 5 5 5 5
B

19

T 4 4 4 x 4 4 5 5 5 5 5 5 7 7 x 4 4 4 4 5 5 4 3 3 3 3 3 3
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 5 5 5 5 5 5
B

21

T 4 4 4 4 4 5 7 7 5 5 5 4 4 4 4 4 3 3 3 3 3 3

A 5 5 5 5 5 6 5 5 5 5 5 4 4 4 4 4 5 5 5 5 5 5

B 6 7

23

T 4 4 4 x 4 4 5 5 5 5 5 5 7 7 x 4 4 4 4 5 5 4 3 3 3 3 3 3

A 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 5 5 5

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 5 5 5 5 5 5

25

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 6 6 6 6 5 5 5 5 4 4 4 4 5 5 5 5

27

T 6 6 5 5 4 4 3 3 3 3 7 7 6 6 4 4 2 2

A 4 4 3 3 2 2 1 1 1 1 5 5 4 4 2 2 0 0

B 4 4 3 3 2 2 1 1 1 1 5 5 4 4 2 2 0 0

30

T 4 4 4 4 4 4 4 4 x x 4 4 x x 5 5 x x 5 5

A 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

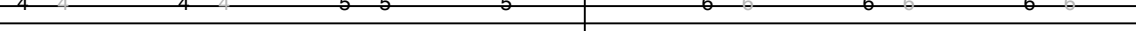
B 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6

32

T

A

B

34 

[illegible]

42

T 4 4 4 4 5 5 4 3 3 3 3 3 4 4 4 5 7 7 5
A 4 4 4 4 4 4 4 5 5 5 5 5 6 6 6 7 7 5
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

44

T 5 5 4 4 4 4 4 3 3 3 3 3 4 4 4 x 4 4 5 5 5 5 5 7 7 x
A 5 5 4 4 4 4 4 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6
B 6

46

T 4 4 4 4 5 5 4 3 3 3 3 3 4 4 4 4 4 4 4 4
A 4 4 4 4 4 4 4 5 5 5 5 5 6 6 6 6 6 6 6 6
B 6

48

T 4 4 4 4 4 4 6 6 5 5
A 4 4 4 4 4 4 4 4 3 2
B 4 4 4 4 4 4 4 4 4 4

50

T 4 4 3 3 3 3 7 7 6 6 4 4 2 2 4 4 4 4 4 4
A 2 2 1 1 1 1 5 5 4 4 2 2 0 0 2 2 2 2 2 2
B 2 2 1 1 1 1 5 5 4 4 2 2 0 0 2 2 2 2 2 2

55 

59

T

A

B

61

T

A 6 6 5 5 4 4 3 3 3 3 7 7 6 6 4 4 2 2

B 4 4 3 3 2 2 1 1 1 1 5 5 4 4 2 2 0 0

The image displays a page of guitar sheet music, likely for a piece in D major, featuring a guitar melody and a three-part vocal harmony (Tenor, Alto, Bass). The music is divided into four systems, each with a guitar staff and a vocal staff. The guitar part includes various techniques like bends, slides, and vibrato. The vocal parts are written in a simplified notation with numbers indicating fret positions and letters indicating pitch classes. The piece concludes with a final chord and a double bar line.

System 1 (Measures 64-65):

- Guitar:** Starts with a D major triad (D, F#, A) and continues with a melodic line. Measure 65 features a D major triad with a sharp sign above the D.
- Vocal:** Tenor (T) and Alto (A) parts enter with a D major triad. Bass (B) part enters with a D major triad. Measure 65 continues with the same triad.

System 2 (Measures 66-67):

- Guitar:** Measure 66 features a D major triad with a sharp sign above the D. Measure 67 continues with the same triad.
- Vocal:** Tenor (T) and Alto (A) parts continue with the D major triad. Bass (B) part continues with the same triad.

System 3 (Measures 68-69):

- Guitar:** Measure 68 features a D major triad with a sharp sign above the D. Measure 69 continues with the same triad.
- Vocal:** Tenor (T) and Alto (A) parts continue with the D major triad. Bass (B) part continues with the same triad.

System 4 (Measures 70-71):

- Guitar:** Measure 70 features a D major triad with a sharp sign above the D. Measure 71 continues with the same triad.
- Vocal:** Tenor (T) and Alto (A) parts continue with the D major triad. Bass (B) part continues with the same triad.

74

T 5 5 5 5 9 9 10 10 9 9 9 9 7 7 9 9

A 6 6 6 6 9 11 9 11 9 9 9 9 8 8 9 9

B 6 6 6 6 9 11 9 11 9 9 9 9 9 9 11 11

H H

76

T 9 9 9 x x 11 11 13 13 13 11 11 11 9 11 11 9 9 9 11 9 9

A 9 9 9 x x 11 11 13 13 13 11 11 11 9 11 11 9 9 9 11 9 9

B 11 11 11 x x 11 11 13 13 13 11 11 11 9 11 11 9 9 9 11 9 9

H

79

T 11 11 9 9 9 7 7 9 9 7 9 7 4 4 2 2 0 0 2 4 2 2 4 4 2 6 6

A 11 11 9 9 9 7 7 9 9 7 9 7 4 4 2 2 0 0 2 4 2 2 4 4 2 6 6

B 11 11 9 9 9 7 7 9 9 7 9 7 4 4 2 2 0 0 2 4 2 2 4 4 2 6 6

H P sl. sl. sl. sl. sl. sl.

81

T 4 5 4 6 5 4 5 4 6 4 4 5 5 5 5 7 0 7 7 9 9 0 9 12 12 0 12 14 12 12 14 14 12 14

A 4 5 4 6 5 4 5 4 6 4 4 5 5 5 5 7 0 7 7 9 9 0 9 12 12 0 12 14 12 12 14 14 12 14

B 4 5 4 6 5 4 5 4 6 4 4 5 5 5 5 7 0 7 7 9 9 0 9 12 12 0 12 14 12 12 14 14 12 14

H P sl. sl. sl. sl. sl. sl.

83

T 12 12 14 14 12 14 12 13 13 12 12 11 11 9 9 11 11 11 12 12 12 11 11 9 11 11 9 9

A 12 12 14 14 12 14 12 13 13 12 12 11 11 9 9 11 11 11 12 12 12 11 11 9 11 11 9 9

B 12 12 14 14 12 14 12 13 13 12 12 11 11 9 9 11 11 11 12 12 12 11 11 9 11 11 9 9

H P

85

Tablature for measures 85-86:

Measure	T	A	B
85	4 5 6 5 4 5 5 7 7 5	6 5 6 5 6 5 6 5 5 5	
86	5 5 4 4 4 4 3 3 3 3 3 3	4 4 4 4 4 4 3 3 3 3 3 3	

87

Tablature for measures 87-88:

Measure	T	A	B
87	4 4 4 x 4 4 5 5 5 5 5 7 7 x	6 6 6 6 6 6 6 6 6 6 6 6 6	
88	4 4 4 4 5 5 4 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4	

89

Tablature for measures 89-90:

Measure	T	A	B
89	4 4 4 5 7 7 5	6 5 6 5 6 5 6 5 5 5	
90	5 5 4 4 4 4 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4	

91

Tablature for measures 91-92:

Measure	T	A	B
91	4 4 4 x 4 4 5 5 5 5 5 7 7 x	6 6 6 6 6 6 6 6 6 6 6 6 6	
92	4 4 4 4 5 5 4 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4	

93

Tablature for measures 93-94:

Measure	T	A	B
93	4 4 4 4 4 4	6 6 6 6 6 6	
94	4 4 4 4 4	4 4 4 4 4	

95

T
A
B

98

T
A
B

100

T
A
B

102

T
A
B

104

T
A
B

106

T
A
B

[illegible][illegible]

111

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line is written in a simple, folk-like style. The score is divided into two systems by a double bar line. The first system contains the first six measures, and the second system contains the next six measures. The melody is written in a simple, folk-like style. The bass line is written in a simple, folk-like style. The score is divided into two systems by a double bar line. The first system contains the first six measures, and the second system contains the next six measures.

T	A	B
6	6	4
6	6	4
6	6	4
5	5	3
5	5	3
5	5	3
4	4	2
4	4	2
4	4	2
5	5	3
5	5	3
5	5	3

113

The Rose Tree

T 6 6 6 5 5 5 4 4 4 4 4 5 4

A 6 6 6 5 5 5 4 4 4 4 4 5 4

B 4 4 4 5 5 5 2 2 2 2 2 5 4

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and three accompaniment lines for Tenor (T), Alto (A), and Bass (B). The vocal line is in treble clef and features a melody with a long, sustained note on the word "rose" and a descending line on "tree". The accompaniment lines are in bass clef and provide a harmonic foundation with chords and moving lines. The lyrics "The rose tree, the rose tree, the rose tree, the rose tree" are written below the vocal line.